

CV: Lia Lapithi

Lives and works in Nicosia | Cyprus
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Youtube channel:
<https://www.youtube.com/user/ishukuro>

Education

- 1979-83 Double major: Degree of Bachelor of Arts and Environmental Studies/Design (Double major), University of California Santa Cruz (UCSC), California, USA
- 1984 Degree of Master of Philosophy (MPhil Art), University of Lancaster, UK.
- 1989-91 Diploma of Architecture, Kent Institute of Art and Design, Canterbury School of Architecture, UK (RIBA part 2)
- 1994 Master in Education, University of Wales, UK

Solo Exhibitions

- 2018 Interactions, Pancyprian Gymnasium Museum, Nicosia, Cyprus
- 2017 Votives, Medieval Castle of Kolossi, Limassol, Cyprus
<https://www.youtube.com/watch?v=RHmDz1Xx03c&feature=youtu.be>
- 2014 *Gaia-Spaces of Femininity, 20 sculptures (Dialogue with Parmenides and Heraclitus)*, Larnaka Municipal Gallery, Larnaka, Cyprus
- 2013 *In the beginning was the Word*, Byzantine museum, Nicosia, Cyprus,
<http://www.youtube.com/watch?v=ukLEdVYrjL4>
- 2012 *Curtain call*, Cyprus National Theatre (THOK) Nicosia, Cyprus
- 2012 *ΚΥΠΡΟΣ-CYPRUS-KIPRIS 17 cents – Centre of Contemporary Art Diatopos*, Nicosia, Cyprus
- 2012 *I shall follow you to the end of the world - Immigrating for love*, Leventis Municipal Museum, Nicosia Cyprus.
- 2011 *Nineteen Mountain Peaks and a Dinner*, Cyprus Cultural Centre (Spiti tis Kyprou), Athens, Greece.
- 2011 *Mediterranean*, European Heritage days, Larnaka Municipal Gallery, Larnaka, Cyprus. http://www.youtube.com/watch?v=4DBgg_tVcLY
- 2010 *Symposium: Nothing Sweeter than Home*, Bank of Cyprus Cultural Centre, Nicosia, Cyprus
<http://www.youtube.com/watch?v=nXZsAdl73VM>
- 2010 *Washing-Up Ladies*, Cyprus University, Nicosia, Cyprus (www.washing-up-ladies.blogspot.com)
- 2010 *Terra Natal: Defining Silence*, Cyprus High Commission, London, UK
- 2009 *Terra Natal: Defining Silence*, Consulate General Cyprus, New York, USA
- 2007 *330 nM*, Gallery Rytmogram, Bad Ischl, Austria.
- 2005 *Do you believe in water?* Pantheon Gallery, Nicosia, Cyprus
- 2003 *Inhale – Exhale*, Pantheon Gallery, Nicosia, Cyprus
- 2001 *Operating Theatres*, Diatopos Gallery, Nicosia Cyprus
- 1998 *Recent multi-media paintings*, Gloria Gallery, Nicosia, Cyprus
- 1997 *Bitter lemons*, Monohoro Gallery, Athens, Greece
- 1996 *Landscapes and memories*, Gloria Gallery, Nicosia, Cyprus
- 1995 *Landscapes*, Gloria Gallery, Nicosia, Cyprus
- 1989 *Setting sail*, Opus Gallery, Nicosia, Cyprus
- 1987 *Journey through colour*, Gloria Gallery, Nicosia, Cyprus
- 1985 *Collages and paintings*, University Art Gallery, Lancaster, U.K
- 1983 *From overseas-Cyprus*, Oakes Gallery, University of Santa Cruz, California, U.S.A.

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Group Exhibitions (Selection)

- 2020 50 Shorts vs Covid19, through the lense of Cypriot Creators: Sailing to my nearest neighbours for Lockdown cocktails S:1 E1-7. Curated by the Ministry of Cyprus.
- 2020 *Mirrors*, Limassol Municipal Art Centre, Cyprus : I love you baby. Curated by Mariza Bargilly
- 2020 *Dinner*, zoom performave: 3 types of friendships. Curated by Noor Alnouwaiser
- 2019 *Piece Montees a l'etage*, MacArteum Museum, France: Requim pout un oieseau rebelled (collection du Fonds Commune de l'art contemporain FCAC Marseilles). Curated by Christiane Courbon
- 2019 *Women in the Holocaust*, Pancyprian Gymnasium Museum, Nicosia, Cyprus: installations Albeit Frei/ Avinu Malkenu. Curated by Tonia Loizou
- 2019 *Food*, Larnaca Municipal Art Centre, Cyprus: Fight like a Girl, installation. Curated by Charis Karagiannis.
- 2018 *Suspended Spaces, Une experience Collective*. BPS22 Musee d'Art de la Provence de Hainut-Charlerois, Belgium : Defining Silence (in permanent collection of Museum). Curated by Pierre-Olivier Rollin.
- 2018 *The amphora project, reinterpreting our heritage through art*, European Year of Cultural Heritage, Vienna, Austria: Water Amphora. Curated by European Commission in Cyprus, Androulla Vasiliou.
- 2018 *The Sea Within*, Limassol Municipal Arts Centre Apothikes Papadaki: 330nM, suspended photographs printed on transparent plexiglass, each 76x100cm. Curated by Catherine Nikita.
- 2018 *Share: IRL, Phase 1, Yes, Connections hurt. 2:F2*, Nicosia, Cyprus: Escape the Binary. Curated by Evagoria Dapola.
- 2017 *The Venus Paradox, Love Breakfast*. A.G.Leventis Gallery, Nicosia, Cyprus: Love couples apply to Eat a Narrated Breakfast served in Gallery every Saturday morning by the artist and her team. Curated by Demetra Theodotou Anagnostopoulou.
- 2017 *Refaire Surface*, Collectif Suspended Spaces, Centre d'Art Lait, Albi, France. Curated by Valerie Jouve, Daniel L, Francoise Parfait and Jackie-Ruth Meyer.
- 2017 *The Corner of a foreign field*, Pafos 2017 European Capital of Culture, Lemona Tsagarides winery, Pafos: Installation with dinner performances, videos. Curated by Pafos2017 committee.
- 2017 *Life after Death*, Aarhus and Pafos Cultural Capital of Europe2017 : Byzantine Death scenes on dinner plates. Curated by Ioannis Eliades
- 2017 *So Close Yet So Far Away*, Petach Tikva Museum of Art, Israel: Video installation Marinated Green Olives. Curated by Yiannis Toumazis.
- 2016 *Lemosos after the boom,,,?*, council houses, Limasol: 'Civil wedding contract, marriage vows between city and citizen'. Digital print on paper 42x30cm, 2016: Curated by Alexandros Christophinis, Maria Lianou, Christakis Serghides.
- 2016 *Asia Minor*, International Museum Day, Byzantine Museum, Cyprus: Performance, Portable sculpture, 10 black travel bags printed with the map of Cyprus, tied up to form a Cross, 150x300 cm and postcards. Curated by Ioannis Eliades.
- 2016 *Switch on!* Palace of Marquis de Pombal , Lisbon, Portugal: "Defining Silence" panorama. Curated by Suspended Spaces collective
- 2016 *Sair Do Livro* Circulo de Artes Plasticas de Coimbra, Portugal : "Defining Silence" panorama. Curated by Suspended Spaces collective
- 2016 *Lemosos after development?,* Workers housing, Limassol, Cyprus: marriage Certificates. Curated by Christofinis and Lianou.
- 2016 European museum night, Byzantine Museum, Nicosia, Cyprus: Portable sculpture, 10 black travel bags printed with the map of Cyprus, tied up to form a Cross, 150x300cm and postcards. Curated by Iannis Eliades.
- 2015-6 *Μετακινήσεις/Mobility*, ckAlpha Gallery, Nicosia, Cyprus «Bird caught in net»; Curator **Nelly Kyriazi**
- 2015 *Sortir du livre*, Mains d'Œuvres, Saint-Ouen, Paris, France: artist's sketchbook and "Defining Silence" book. Curated by Suspended Spaces collective.
- 2015 *Consul' Art* (third edition), Maison d' Artisanat et des Métiers d'Art, Marseille, France: installation, projections and performance « Diner des poètes » .
- 2015 *Build Peace*, 10:10 Nicosia, Cyprus: projection and installation "the shroud of Cyprus", curated by Build Peace art program <http://howtobuildpeace.com/>
- 2015 *The poetics of matter*, Centre of Contemporary Art Diatopos, Nicosia, Cyprus: "3-poets dinner" installation. Curator Daphne Nikita
- 2014 *The poetics of matter*, Centre of Contemporary Art Diatopos, Nicosia, Cyprus: "What do poets eat?" installation. Curator Daphne Nikita
- 2014 *No Words*, Larnaka Municipal Gallery, Larnaka, Cyprus: "Blue Legs" series of sculpture (and a performance). Curator Tonia Loizou
- 2014 *The discovery of writing, From Aleph toAlpha*, Evagoras and Kathleen Lanitis Foundation: "God" and "Goddess" sculpture with Ellada Papaioannou. Curator Anna Marangou.

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- 2013 *Musée des civilisations de l'Europe et de la Méditerranée, Marseille, France*: "Marinated Crushed Olives" video part of permanent collection.
- 2013 *Cadavre Exquis*, (as part of Culture Capital of Europe 2013 Marseilles-Provence), **Musee Granet, Aix-en-Provence, France** : 5-screen video, table and acoustic installation « Lets talk about Love... over dinner, inspired by the Goddess of Love, Aphrodite ». **Curator Evelyn Artaud, Diane Watteau**.
- 2013 *Consul'art* (second edition), part of the Mois de l'International at the Pavillon M, Marseille, France. Selected by committee under the auspice of Didier Parakian. 2 videos : " installation with book and video, "Defining Silence" and video "House by the beach".
- 2013 *Cadavre Exquis*, (as part of the 2013 cultural capital of Europe, Marseille-Provence) **Musee Granet, Aix-en-Provence, France**: 5 screen video , table and acoustic installation: "Lets talk about love...over dinner- inspired by the Goddess of love, Aphrodite". Curator Evelyn Artaud.
- 2012 *The work of art as a functional object*, Centre of Contemporary Art Diatopos, Nicosia, Cyprus: "urinal couch after Duchamp", sculptural installation. Curator Daphne Nikita.
- 2012 *Public Private-four faces of our surroundings*. Galerija Nua Treci Belgrade, Serbia: installation "Salt for Gandhi". Curator Jelena Veljković
- 2012 **Omi International Center**, Open Day3, Ghent, NY, USA : 3 installations: "All I want in life is to make the perfect omelet", "Last words" and "Down the rabbit hole".
- 2012 *In growing up amid the historical mysteries of proximity: Pros and cons of being neighbors*. ITS-Z1, Belgrade, Serbia: Video installation "The grass is greener on the other side" and performance with Isin Onol an "Enemies in Collaboration" project. Curators Isin Onol and Dimitrina Sevova.
- 2012 *Contre nature/Les fictions d'un promeneur d'aujourd'hui*. (A l'occasion de la commémoration du tricentenaire de la naissance de Jean-Jacques Rousseau), **Musée Départemental de l'Oise de Beauvais** , France : Defining Silence, video and book installation. Curators Evelyn Artaud and Diane Watteau.
- 2012 *At Maroudia's*, Ethnological Museum – House of Hadjigeorgakis Kornesios, Nicosia: An ethnic food for an ethnological museum... moussaka, set table for 6, video installation food performance. Curated by Re Aphrodite in the framework of *Terra Mediterranea – In Crisis* curated by Yiannis Toumazis , under the auspices of the Cyprus presidency of the council of the EU.
- 2012 *Mapping Cyprus / contemporary views*, **Bozar Expo, Brussels**: '82,5km', x33 photo installation, and videos; Grade IV and Marinated Crushed Olives. Curated by Andri Michael, under the auspices of the Cyprus presidency of the council of the EU.
- 2012 *International Exhibition – Sculpture and Object XVII/ Contemporary Cyprus Sculpture*, House of Art, DOM UMENIA, Bratislava, Slovakia: "There will be no homecoming" Installation. Curator Tonia Loizou, under the auspices of the Cyprus presidency of the council of the EU.
- 2012 *Maniera Cypria*, The Evagoras Lanitis Centre , Limassol, Cyprus: "How do you know it is Aphrodite?" 3-channel video. Curator Nadia Anaxagorou, under the auspices of the Cyprus presidency of the council of the EU.
- 2011-17 *Peacemakers and the Qin Emperors Warriors*, 17 European Sculptors each representing their own country, beginning tour: Shaanxi Art Museum in Xian, 2012 Heilongjiang art museum, 2013 Suzhou art museum, China (exhibition then travelled in 2013 to Tallinn and Tsinandali, 2014 Lisbon, 2016 Edinburgh, London, 2017 Brussels and Antwerp): Blue Peace Warrior, sculpture. Curator Pick Keobandith
- 2011 *Frankfurt Kitchen*, Lola Nicolaoou Gallery, Thessaloniki, Greece: video installation "Rembetiko". A project by The White House Biennale
- 2011 *The location of culture*, (presented by Walk of Truth), Pulchri Studio, the Hague, Holland: Video "Sweet olives". Curator Pavlina Paraskevaïdou
- 2010 *Chypre 2010, L'art au present*, Espace Communes, Paris, France: video "House by the beach". Curators Andri Michael and Yiannis Toumazis
- 2010 *Looking Awry: Views of an anniversary*, Evagoras Lanitis Centre Limassol, Cyprus: installation video/set table/carpet "There will be No Homecoming". Curator: Antonis Danos
- 2010 *The Little land fish*, 2010 European Capital of Culture, Antrepo Exhibition venue, Istanbul, Turkey: video "The Little Land Fish". Curators: Antonis Danos + Yasa Yaman
- 2010 *The Body: Stories and representations (Cypriot artists born from 1949 to 1964)*, Evagoras Lanitis Centre Limassol, Cyprus: sculpture 5 "Blue legs". Curator: Andri Michael. Artistic Director: Katrin Nikita.
- 2010 *Suspended Spaces (Depuis Famagusta)*, Maison de la culture d'Amiens, Amiens, France: video and postcard "Turn a Blind Eye", on wall 35m publication "Defining Silence". Curator **Brent Klinkum**
- 2010 *10.yil*, Kasa Galeri, Sabanci University, Istanbul, Turkey
- 2009 *Labyrinth 09-Writing and Observations*, Botkyrka Konsthall, Tumba centrum, Stockholm, Sweden: publication "Defining Silence". Curators: Joanna Sandel and Pia Sandstorm.
- 2009 *Éphémérite/ Effeminite*, Cite de l'ameublement, Paris, France: video "Recipe for Marinated crushed olives". Curators: Julia Villasenor Bell and Marie-Laure Delaporte
- 2009 *Getting Even*, Kasa Galeri, Sabanci University, Istanbul, Turkey: videos "Recipe for Marinated crushed olives" and "Sweet Olives". Curator Isin Onol

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- 2009 *A change of air*, Laden Project, Parkhaus im Malkasten, Düsseldorf, Germany: "Letters to K21 director about a pencil-case". Supported by: Karl-Heinz Rummeny + Stoa Aeschylou
- 2008 *Dans la nuit, des images, Création numérique en Europe*, Grand Palais, Paris, France : "Electricity" video. Organiser: LE FRESNOY |Artistic Director: **Alain Fleischer**
- 2008 *Looking forward to hearing from you*, Action Field Kodra, Former Military Barracks, Thessaloniki, Greece: Tetralogy videos and "82.5km" photo-installation. Curator Andri Michael |Artistic Director Christos Savvidis
- 2008 *Paris/Cyprus*, European Cultural Month organized by the French presidency of the EU, Galerie Nikki Diana Marquardt, Paris, France: videos "Tetralogy" videos. Curator Andri Michael
- 2008 *Looking forward to hearing from you*, Gounaropoulou Museum, Athens: "Grade IV" Curator Andri Michael
- 2008 *Urban Jealousy*, 1st International Roaming Biennial of Tehran, Istanbul, Berlin, Belgrade: "Recipe for marinated crushed olives" video. Curators Serhat koksai and Amirali Ghasemi
- 2008 *Baricades without Borders -'68 New (Brave) World, XXIV International Festival Sarajevo - Bosnia and Herzegovina*: "I will love my neighbour" installation.
- 2007 *Atlantis Lost: In search of a new frontier*, European Cultural week in India (work from the Cypriot state collection of contemporary art), Indira Ghandi Art Centre/ Mati Ghar, New Delhi, India: "Test Tube bed". Curator Artemis Eleftheriadou
- 2007 *Kunst Messe*, Landesgallery, Linz, Austria: 330 nM
- 2007 *Crossings-A contemporary View*, Espace Camille Claudel, Amiens, France and Nicosia, Municipal Art Centre, Cyprus: "82.5km", photo installation Curators Andri Michael and Yiannis Toumazis.
- 2007 *Disaster/oblivion*, Municipal Art Centre, Cyprus: "Should I go or should I stay now?" video. Curator Andre Zivanaris
- 2006|7 *Meeting Europe–Cyprus, Apollonia* European Art Exchanges, Strasbourg, France and Centre for contemporary art, Flémalle (Liège), Belgium: video installation "Should I go or should I stay now?" Curator Dimitri Konstantinidi
- 2006 *Island of love*, Collaboration with Loidl gallery, Bad Goisern, Austria – Cyprus: "Please" multi-media panels. Curator: Helmut Loidl.
- 2006 *25 Peaces*, Vienna billboards, Austria: "While others wait...We Share" and "Medical Tourism" billboard photos. Curators Walter Seidl und Ursula Maria Probst
- 2005 *Untouchable things*, Backlight 2005, 7th International Triennial, Tampere, Finland: "Flower installation" and "My Firstborns" photo installation. Curator: Ulrich Haas-Pursiainen.
- 2005 *Somatopia: Mapping Sites, Sitting Bodies*, Hellenic Centre, London, UK: "Lick bed" installation with "26 Weeks" video. Curator Antonis Danos (catalogue conversation with Henry Meyeric-Hughes).
- 2005 *Capturing Utopia*, Fournos Centre for Digital Culture, Athens, Greece: "Niki|Cyprus-Atlantis photo series", photo projections. Curator: Anthos Santorineos.
- 2005 *Open, International Exhibition of Sculptures and Installations*, Lido-Venice, Italy: "Blue pears with lace" sculpture installation. Curator: Paolo De Grandis (catalogue text by Daphni Nikita)
- 2005 *Accidental Meetings*, Nicosia Municipal Centre, Cyprus: "Female Urinal Couch", sculpture. Curator: Yiannis Toumazis.
- 2002 *Manifesta 4 "The Room"*, Frankfurter Kunstverein, Germany: "Operating Theatres" CD-ROM
- 2001 *3rd Biennale of Florence*, Italy: "The hole" multi-media installation (3rd Multimedia Award)
- 2000 *From the Chisel to the Electron, A changed World. 100 years of Cyprus sculpture*. Organised by the National Art Gallery in Castelliotissa, Nicosia-Cyprus: "Nose operation" video installation and "Skin" projection on pear sculpture.
- 2000 *12 Cypriot painters: Gloria Gallery*. Ioannina Municipal Hall, Greece: "Local-Global", triptych painting video installation
- 1999 *20th International Biennale of Alexandria*, Egypt: "Mechanical billboard I" and "Still-life video installation".
- 1999 *Four Women's Work on the occasion of International Women's Day*, the American Centre, Nicosia, Cyprus: "Landscapes XV-XXX"
- 1997 *A Century of Visual Arts, Works from the state collection of contemporary Cypriot art*, Thessaloniki Cultural Capital of Europe: "Still-life III"
- 1997 *Brushstrokes Across Cultures III*, Famagusta Gate, organised by the American Embassy Nicosia, Cyprus: "Landscapes XX-XV"
- 1996 *Women creators of two seas, Mediterranean and Black Sea* (UNESCO), Thessalonica, Greece: "Landscapes XV-XX"
- 1996 *Modern Goddess contemporary art by women artists from Cyprus and England*, Famagusta Gate, Nicosia Cyprus: "Landscapes IX-XV"
- 1996 *Cyprus, Its People and Culture*, Banner, Nicosia Municipal Art Centre, Nicosia, Cyprus: "Sea Journey" banner
- 1996 *Exhibition of the Van Gogh foundation*, Nicosia Municipal Art Centre, Nicosia, Cyprus: "Green Chair" painting
- 1996 *Cyprus through Leontios Mahairas history*, Nicosia Municipal Art, Nicosia, Cyprus: "Idol I" painting

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- 1995 *European Cultural month, Nicosia, Contemporary Art Exhibition*, St. Andreas Market, Nicosia, Cyprus: "Collage series I-X"
- 1992 *Imeroessa Lapithos*, Stage design, Nicosia Municipal Theatre and Pattichio Municipal Centre, Limassol, Cyprus: "Lapithos" 10m painting
- 1987 *Pan-Hellenic Art Exhibition*, Athens, Greece: "Black poppies III" painting
- 1987 *1st Biennale of Europe's Fine Art Schools*, Toulouse, France: "Landscapes IV-XI"
- 1986 *2nd Biennale New Mediterranean Artists*, Thessalonica, Greece: "Landscapes III"
- 1986 *Seven New Cypriot Artists*, Art Centre of Popular Bank of Cyprus, Nicosia, Cyprus: "Landscapes I-II" painting
- 1985 *Prix Matisse*, French Cultural Centre, Nicosia, Cyprus: "Paintings" I-IV

Video Screenings

- 2013 *Portraits of Cypriots*, Schiltigheim Culture, Apollonia European Art Exchanges, Cheval Blanc, Alsace, France: organisers Raphael Nisand, Nathalie-Jamboc-Bertrand and Jean-Yves Bainier.
- 2012 *Images and views of alternative cinema, filmfood*, Theatro Ena, Nicosia, Cyprus: 4 food related videos, "Recipe for Marinated crushed olives", "Olive bread", "Sweet olives", "Divide and Consume"
- 2011 *Suspended Spaces (Depuis Famagusta)*, Muséum Centre Pompidou, Paris, France: video and postcard "Turn a Blind Eye" + publication. Curator Brent Klinkum
- 2010 *Voir/Revoir Tania Bruguera*, Muséum Centre Pompidou, Paris, France: "Recipe for Marinated crushed olives" video: artist Tania Bruguera made 1000 copies from Nouveaux Médias MNAM-CCI permanent collection of Centre Pompidou, and sold them for 1 Euro each.
- 2010 *Rencontres Internationales Paris/Berlin/Madrid*, Spanish Cinematheque, Madrid, Spain and Haus der Kulturen der Welt, Berlin, Germany: "Reasons for War" video. Curators: Nathalie Hénon + Jean-François Rettig.
- 2010 32nd International Short Film Festival (at market), Clermont, Ferrand, France: "Tourist in Famagusta" video.
- 2009 *Rencontres Internationales Paris/Berlin/Madrid*, Centre Pompidou, Paris, France: « Reasons for War » video. Curators : Nathalie Hénon + Jean-François Rettig.
- 2009 *Contested Territories*, UCL Festival of the moving image, London, UK
- 2008 *Videos 2003-8*, Ecole nationale supérieure des beaux-arts, Paris, France: 10 videos followed by dialogue with Françoise Parfait
- 2008 *Art under the bridge festival*, Dumbo Arts Centre, Brooklyn New York USA: "Recipe for marinated crushed olives + Electricity+ It is Spring-time and I am still living in Cyprus". Curated by Caspar Stracke + Gabriela Monroy
- 2008 *Rencontres Internationales Paris/Berlin/Madrid*, National Museum of Reina Sofia, Madrid, Spain and Haus der Kulturen der Welt, Berlin, Germany: "Electricity" and "Recipe for Marinated crushed olives" videos. Curators: Nathalie Hénon + Jean-François Rettig.
- 2007 *Rencontres Internationales Paris/Berlin/Madrid*, Cinema Entrepot , Paris, France: "Electricity" and "Recipe for Marinated crushed olives" videos. Curators: Nathalie Hénon + Jean-François Rettig.
- 2007 *Gold Loops Middle-East*, Frac of Basse Normandie and Video Transat, Cinema Lux, Caen, France: "Tetralogy" 4 videos (in French). Curator: Brent Klinkum
- 2007 *Her shorts Women's international video festival*, Plugged, Tucson Arts Council, Arizona, USA: "Hurting the Washing-Machine" video on monitor. Curator: Gina Cestaro.
- 2007 *4th Short Film and Documentary Festival*, Ministry of Education and Culture, Rialto-Limassol, Cyprus: "Tetralogy" 4 videos (in Greek)
- 2006 *28e Festival Cinéma Méditerranéen* Montpellier, France: "Should I go or should I stay now?" video. Curator: Hubert Corbin
- 2006 *Urban Soul Festival*, Eleftheria Square, Nicosia, Cyprus: "Washing-Up Ladies" performance /video /installation "Hurting the Washing Machine"
- 2005 *Rencontres Internationales Paris/Berlin/Madrid*, Cinema Entrepot , Paris, France: "Should I go or should I stay now?" video. Curators: Nathalie Hénon + Jean-François Rettig.
- 2005 *Going beyond the countries art, Video Sensitive Postcards*, Ancient Monastery of Saint Claire, Republic of San Marino: "Should I go or should I stay now?" video. Curators: Rita Canarezza + Pier Paolo Coro (Nua new contemporary arts and research)
- 2005|6 *Xperimental 4.0*, International Experimental Film Festival, Pantheon Cultural Association, Nicosia, Cyprus: "26 Weeks" and "Grafting, All My Children", videos.

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2000 *Medi@terra 2000*, International Art and Technology festival and symposium, Athens, Greece: "Nose operation" video installation. Curator: Anthos Santorineos

Performances

- 2018 'Six stages of love' The Feast of Aphrodite, Food Performance/Narrative, 120 minutes; 25 guests. Curated by Cyprus Red Cross
- 2018 Women as breadwinners- Four generations of the Lapithi-Women, Nicosia Green Line, 2018: Baking Money in bread and donating to public. Curated by Perceiving Academy Nicosia residency organized by EKATE [Cyprus ArtChamber].
- 2016 *Asia Minor*, International Museum Day, Byzantine Museum, Cyprus: Performance, 10 black travel bags printed with the map of Cyprus, tied up to form a Cross, 150x300 cm and postcards. Curated by Ioannis Eliades.
- 2014 *No words*, Larnaka Municipal Gallery, Larnaka, Cyprus: Blue Legs performance. Curator Tonia Loizou
- 2014 *In the beginning was the word*, with philologist Ellada Papaioannou, Byzantine Museum, Nicosia, Cyprus. Curators: Dr Ioannis Eliades and Katherine Nikita.
- 2013 *A reading performance*, Celebrating Museum Day at Ethnological Museum, curated by re-Aphrodite: feminist re-writing on plates including Scum manifesto
- 2013 *Stories in Screens*, performance erasing newspapers with back projection of *ΚΥΠΡΟΣ-CYPRUS-KIPRIS 17 cents-*, Chiaki Gallery, Paphos, Cyprus.

Residencies

2012 Omi nternational Center, Ghent, NY, USA (www.artomi.org).

Public-Art Awards

- 2018 Second Price Public Art Award Cyprus University, Nicosia, Cyprus: Cypriot snails species sculpture installation.
- 2007 Second price Public Art Award Elegtiki building, Nicosia, Cyprus: "Pendadactylos" sculpture
- 2007 Second price Public Art Award Post Office building, Ayia Napa, Cyprus: "Lace pear" sculpture
- 2006 First price for Public Art Award the Olympic Committee Building: "Blue Legs Para Olympics" sculpture (completed 2007)
- 2006 First price for Public Art Award Lyceum Ayiou Spiridona, Limassol, Cyprus: "Fake Forest" sculpture
- 2005 Second price Public Art Award Gymnasium Ayiou Theodorou, Paphos: "Rotating billboard"
- 1997 First price for Public Art Award Police Station, Pera Orinis, Cyprus

Artists monographs

<i>Defining Silence</i>	2009 ISBN 978-9963-8604-2-5
<i>Videos 2003-8</i>	2009 ISBN 978-9963-8604-3-2
<i>Do You Believe in Water?</i>	2007 ISBN 9963-8644-4-9
<i>Inhale Exhale</i>	2003 ISBN 9963-8604-1-9
<i>Operating Theatres</i>	2001 ISBN 9963-8604-0-0
<i>Υφασματογραφίες</i>	2007 ISBN 9963-8644-6-5
<i>Μια ανοιξιάτικη μέρα</i>	2007 ISBN 9963-8644-5-7
<i>Washing-Up Ladies</i>	2010 ISBN 978-9963-8604-5-6

Artists monographs found in

Leonardo journal (MIT) / The International Society for the Arts, Sciences and Technology, CA, USA
Northlands Kunstmuseum, Denmark
Finnish National Gallery Library, Helsinki, Finland.
Centre pour l'image contemporaine, St. Lierva, Switzerland.
Museum of Applied Arts (MAK), Vienna, Austria

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Videos:

- 2016 'Silences / Here I stand ironing'.
- 2016 Asia Minor diary in karamanlidika text.
- 2015 White-Desire "ICE-CREAM, Re-materializing Post-colonial Cyprus, 6:23 min.
- 2015 Songbird catcher, 3 min
- 2014 "The shroud of Cyprus/ Η σινδώνη της Κύπρου", Double video projection, 5:25 minutes.
- 2012 Κύπρος-Cyprus-Kipris 17 cents, 3min 35 sec
- 2012 The Grass is Greener on the Other Side, Multi channel
- 2012 Salt in a bowl for Gandhi , three channel, 4 min17sec
- 2012 How do we know it is Aphrodite? 3-channel video installation, may be viewed separately also
- 2012 Μουσακάς | Moussaka", 6:31minutes
- 2011 Giakoumis – a Cyprus poodle, 2-chanel
- 2010 House by the beach, 3 minutes
- 2010 Ελιόψωμο |Olive bread, 7:00 minutes
- 2010 Divide and Consume", 3:18 minutes
- 2009 Defining silence- Famagusta-Cyprus 28.5 km/hr, 19 min 20 sec
- 2009 Turn a Blind Eye, 2min 20 sec
- 2009 Change of air | Αέρας αλλαγής | Hava değışimi, 1:50 minutes
- 2008 The Games We Play 1 min 3sec
- 2008 Reasons for War, 3 minutes
- 2008 Cyprus, a Cowboy Frontier Land, 2 min 10sec
- 2008 It is Spring-time and I am still living in Cyprus, 2 min
- 2008 History in the making, 3:30 min
- 2007 Grade IV, 3 min
- 2007 Olives in Syrup, 3 min
- 2007 14 Demosthenous street, 4 min, Greek (with French subtitles)
- 2007 Taking a bird for a walk, 3 min
- 2006 Recipe for Marinated crushed olives, 3 min
- 2006 Rabbits have no memory, 1min 55 sec
- 2006 Should I stay or should I go now?, 1 min
- 2006 Electricity, 2:30 min
- 2006 330 nM, 3 min
- 2005 Grafting/All my children
- 2003 26 Weeks, 9 min
- 2000 The Enchanted pear tree 3 min
- 2000 Interactive CD-ROM_Operating Theatres
- 1999 The hole, 1 min,

Group-exhibition Catalogues/Journals/Academic Publications

- 2018 Suspended Spaces #4, Lisbon edition
- 2017 Cooking With Love (Recipe for Forgotten Kisses). Mme Figaro publication, Bar Code 5 291295 000935
- 2016 Λεμεσος μετα την αναπτυξη, τι? ANBAU Christofinis Architects, ISBN 978-9963-23430-1
- 2015 Time and Space in Contemporary Greek-Cypriot cinema, Lisa Socrates; Peter Lang publishers ISBN 978-3-0343-0988-2(print) ISBN 978-3-0353-0690-3(eBook)
- 2014 Suspended Spaces #3, Les Editions de l' Ecole des Beaux Arts.
- 2014 Ethiques du gout, Editions L' Harmattan, ISBN 978-2-343-03903-9
- 2012 Eating together in our changing world, Museums and Social Issues, Volume 7, Number 1, Spring, Left Coast press, Inc (article written by Christina Vatsella).
- 2012 Suspended Spaces #2 Blackjack editions, Paris ISBN 9782918063254.
- 2012 Contre Nature, Musee Departemental de l'Oise-Beauvais ISBN 978-2-901-290-25-4
- 2012 Deterritorializing the Nation: Deleuzian Time, Space and Narrative in the Video Art of Lia Lapithi. By Lisa Socrates, 2012 9 Journal of Literature and Art Studies.
- 2012 Terra Mediterranea - in crisis. (Nicosia) ISBN 978-9963-575-79-4
- 2012 Mapping Cyprus, Contemporary views, Bozar - Expo ISBN 978-9963-0-0158-3
- 2012 KUNAPIPI Journal of postcolonial writing and culture volume XXXIII 1-2, 2011 ISSN 0106-5734

CV: Lia Lapithi

- 2012 Maniera Cypria (Municipality of Limasol) ISBN 978-0063-597-10-9
- 2012 Paradoxa, International feminist art journal, volume 30 ISSN 1461-0434
- 2012 Images and views of alternative cinema (www.filmfestival.com.cy)
- 2011 Suspended Spaces #1|Famagusta - Blackjack editions (Montreuil, France) ISBN 978-2-918063-10-0
- 2010 Women and change in Cyprus, Feminism and Gender in Conflict. ISBN 9781845119348
- 2010 "De-territorialisation of the 'nation': Deleuzian time, space and narrative in the video art of Lia Lapithi Shukuroglou." by Lisa Socrates, Centre for Intercultural Studies, University College London
- 2010 Chypre l'art au present (Nicosia) ISBN 978-9963-8922-4-2
- 2010 Body : Stories and Representations (Nicosia) ISBN 978-9963-9270-5-0
- 2010 50 years of Artistic Creation (Nicosia) ISBN 978-9963-8922-3-5
- 2010 Kasa' da 10 yil (Istanbul) ISBN 978-605-4348-01-5
- 2010 The Little Land Fish (Nicosia-Istanbul) ISBN 978-9963-9729-2-0
- 2009 La fonction Critique de l'art (Belgium) ISBN 978-87317-341-8
- 2008 Beaux Arts Magazin, France (November Issue) La Jeune Scene Chyriote
- 2008 Beaux Arts Magazin, France (November Supplement) Chypre generation en mouvement
- 2008 Paris/Chypre: ISBN 978-9963-0-0124-8
- 2007 ATLANDIS LOST: In search of a new frontier ISBN 978-9963-0-0119-4
- 2007 Vernissage (das magazine fur atuelles ausstellungsgeschehen 269|2007november|27
- 2007 YK:EMX (Nicosia) ISBN 978-9963-575-57-2
- 2007 Crossings, a contemporary view (Nicosia) ISBN 978-9963-9071-7-5
- 2007 Crossings, A contemporary view (Amiens) ISBN 978-9963-9071-5-1
- 2006 Chypre/Cyprus Rencontre l'Europe ISBN 2-9527497-0-1
- 2006 Europart, contemporary art from Europe ISBN 3-200-00558-0
- 2006 28e Festival International Cinema Mediterranee Montpellier
- 2005 Backlight 05, 7th International photographic triennial in Tampere, Finland ISBN 952-00626-1-4
- 2005 Open, International Exhibition of Sculptures and Installations Centro Italiano per le Arti e la Cultura
- 2005 Accidental Meetings ISBN 9963-575-49-8
- 2005 Somatopia ISBN 0063-0-0107-6
- 2005 Λαπηθιώτες Ζωγράφοι Δήμος Λαπήθου
- 2003 Cyprus Artists ISBN 9963-8644-2-2
- 2003 Brushstrokes across cultures V -Cypriot and American Art at the Residence of American Embassy
- 2000 From the Chisel to the Electron, A changed World ISBN 9963-575-28-5
- 2000 Δώδεκα Κύπριοι καλλιτέχνες Γκαλερί Γκλορια
- 1999 XX Biennale D'Alexandrie ISBN 3657492
- 1999 20th International Biennale of Alexandria Cyprus Ministry of Culture
- 1998 Θάλασσα και Ουρανός Πινακοθήκη Λεμεσού
- 1997 A Century of Visual Arts, Works from the state collection of contemporary Cypriot art, ISBN 9963-0-0061-4
- 1997 Brushstrokes Across Cultures 3, Bicomunal Art Exhibition Embassy of the United States of America
- 1997 1st Festival of Fine Arts, Cyprus Chamber of Fine Arts, Nicosia-Cyprus
- 1996 Nicosia through the chronicles of Leontios Machairas and George Voustronios Municipal Art Centre (associated with the Pierides Museum of Contemporary Art), Nicosia, Cyprus
- 1996 Mediterranean Municipal Centre, Limassol
- 1996 Παγκύπρια εκθεση E.K.A.T.E.
- 1995 Cyprus Contemporary Art, An Itinary Cultural Services, Ministry of Education and Art- Cyprus ISBN 9963-0-0039-8
- 1994 30 years of EKATE (Cyprus Chamber of Fine Arts)
- 1987 Panhellenic Art Exhibition Ministry of Culture, Greece
- 1986 B'Biennale of young artists Ministry of Culture, Greece
- 1986 B'Biennale of young artists of the Mediterranean countries, Cultural Services Ministry of Education and Art- Cyprus
- 1986 Young Cypriot Artists, Cultural Center of the Cyprus Popular Bank

Parallel events

"Washing-Up Ladies" 1st Cypriot Feminist Art Movement

CV: Lia Lapithi

<http://www.washing-up-ladies.blogspot.com/>

Professional associations

Member of Royal Institute of British Architects (RIBA), Member of Cyprus Architects Association (E TEK), Member of the Cyprus Chamber of Fine Arts (EKATE) and member of the Cyprus Free Artists Association.

Teaching Experience

1984-89 Frederick Institute of Technology, Graphic and Education Department (Studio Art)
1991-99 Cyprus Gymnasium, Ministry of Education (Art and Curriculum development)
2005 (Oct) Post-Graduate Workshop, (Multi-media) Art Department of the University of Tampere, Finland

Artist Awards

2017 Listed as "Powerful and Influential Women of Cyprus", Gold, The Business Magazine of Cyprus (Issue 74)
2017 Woman Artist of the Year Award (Mme Figaro)
2008 Nominated Woman Artist of the Year Award (Mme Figaro)
2005 Woman Artist of the Year Award (Mme Figaro)
2001 4th price of the multimedia award at the 3rd Biennale of Florence, Italy
1999 Le Grand Prix (First overall prize) of the 20th International Biennale of Alexandria, Egypt
1988 National Book Artist Award, for illustration of unpublished children's book («Μια ανοιξιάτικη μέρα»), Cyprus Ministry of Education & Culture
1983 The Outstanding International Student Award, University of California Santa Cruz, USA

Museums collection

Cypriot state collection of contemporary art, Nicosia, Cyprus: "Still-life III", "Mechanical Billboard I", "Blue Legs", "Leg Operation video", "Circulation Bed", "Test Tube Bed", Videos: "Olive-bread" "Defining Silence", "Peace-Dinner"

Leventis Municipal Museum, Nicosia Cyprus: "I shall follow you to the end of the world - Immigrating for love" installation

Museum of Applied Arts (MAK), Vienna, Austria: "While others wait...We Share" and "Medical Tourism" billboard photos.

Centre Pompidou, (Nouveaux Médias MNAM-CCI.), Paris, France: "Marinated Crushed Olives" video.

Musée des civilisations de l' Europe et de la Méditerranée, Marseille - France (MuCEM): "Marinated Crushed Olives" video.

Musées de la ville de Marseille - France: "Requiem pour un oiseau rebelle" installation.

BPS22 Musée d'Art de la Provence de Hainut-Charlerois, Belgium : Defining Silence.